

**Franconia Mennonite Church**  
Position Description – October 9, 2019

**Title:** Director of Music and Worship  
**Accountable to:** Church Board, Pastoral Team  
Worship Ministry Team

**Position Summary:**

The Director of Music and Worship will provide overall leadership for the various music and corporate worship ministries of the congregation in support of its mission and vision. The role is multi-faceted, combining artistic creativity and initiative in music leadership, relational collaboration and communication, spiritual depth and sensitivity, and administration for planning and preparation.

**Qualifications for the Position:**

**Education:** Training in music and worship. Associates or Bachelors degree preferred.

**Qualities, Gifts, and Experience:**

- Strong, vibrant, growing commitment to Jesus Christ
- Committed to Anabaptist/Mennonite understandings of Christian faith and life
- Committed to the vision and mission of Franconia Mennonite Church
- Heartfelt passion and vision for how music and worship contributes to the spiritual vitality in congregational life
- A keen understanding of the unity and flow of congregational worship services
- At least two years of experience leading congregational music and worship preferred
- Proven familiarity and appreciation for vocal and instrumental music of various styles.
- Employment experience demonstrating basic leadership capabilities, strong interpersonal skills, and abilities for planning and delegation.
- Able to play either the piano or guitar with ease.

**Time Commitment:** 50%

**Essential duties and Responsibilities:**

- A. VISION:** Articulate and model a vision for how music and worship can contribute to fulfilling the mission & vision of the congregation.
- B. MUSIC:** Provide creative, energetic leadership for enhancing the congregation's music ministries.
  1. Plan, coordinate, and lead a graceful fusion of contemporary and traditional singing and music for gathered worship services.
  2. Cultivate relationships with musicians and develop their gifts and leadership potential.
  3. Encourage a wide participation of children, youth and adults in music-making and singing. This can include but is not limited to choirs, vocal & instrumental ensembles, guest concerts, and music classes.

**C. WORSHIP:** Exercise leadership in collaboratively designing weekend & seasonal worship services of spiritual depth and beauty.

1. Coordinate worship and preaching themes with the Pastoral Team, meeting with the Team when possible.
2. Creatively weave the elements of worship together fostering communion with God and community within the people.
3. Nurture the active involvement of children, youth, and adults in worship services. This can include preludes and offertories, worship leaders, music leaders, special music, congregational prayer, reading of Scripture, and special reports and updates from the congregation and outside ministries.

**D. ADMINISTRATION:** Coordinate music & worship-related planning and communication

1. Meet with and provide resourcing for the Worship Ministry Team; serve as the primary link between Worship Ministry Team and the Pastoral Team.
2. Convey a vibrant vision for the role of music and worship in congregational spiritual life and outreach.
3. Communicate with staff, pastors, and volunteers about Sunday morning worship.